



PREMIO ARTE RUGABELLA 2013

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Age of Aquarius is the ability to reflect on the epochal transformations, the upheavals of human life, seems to have existed when the existing and start subsequent generative processes of innovation. Thinking about the new stimulus is to imagine scenarios, documenting reality, exploring random size.

Art Prize 2013 Rugabella identified as a long-winded affair that extends from the sustainability of the processes post boom, the scenery and the environment, through the visionary imagination of the dream or absurd, to climate change and vital to the reflections on human dynamics and social landscapes of inner contemplation, documentation of new territories, suggestions futuristic or apocalyptic.

Age of Aquarius is the advent of a new era, an era defined by change, novelty, diversity. The alignment of the stars of the transit refers to the transformation in the sense of freedom, communicability, integration with nature and the environment, or the opposite of epilogue, the deadline of desertification and total annihilation. The change is suspension, variable indefinable establishing with certainty only a border, a sign of demarcation, a point of no return. The perceived inadequacy in the sinking of the structures, they cease to be systems and interpret their own time. From this division comes the new line emerged on which to live ideas, perspectives, moods, to wherever they may lead.

Crossing the border means to investigate the essence of change, take it and identify the way.

By which past or just rebuild a new epic in which the future look?

New visions waiting for the light between reality and fiction, between invention and cultural heritage, innovation and status quo, between life and dream.